



Application Instructions for Lincrusta

Surface Preparation

Thorough preparation of the surface is essential when installing Lincrusta. Remove old paper, wash down, fill all imperfections and allow to dry. Rub down before applying a coat of size.

Lining

We recommend cross-lining all non-porous surfaces (eg. solvent painted walls) to give perfect adhesion. Apply lining paper using a ready-mixed adhesive containing a fungicide. Allow to dry thoroughly before applying Lincrusta.

Recommended Adhesive

Lincrusta Adhesive has been formulated specifically for the application of Lincrusta. We **DO NOT** recommend using any other adhesives. If the Lincrusta Adhesive is a little thick, stir well – do not dilute.

Handling Lincrusta

When handling Lincrusta, care should be taken to avoid surface damage. Lincrusta becomes more pliable after soaking and pasting. We recommend storing at room temperature before application.

Recommended equipment

Knife (sharp)	Smoothing roller (felt)	Sponge
Tape measure	2-3" synthetic bristle paint brush or roller	
Spirit level	Straight edge (for cutting)	Cutting board

General application instructions for Wallcoverings

1. Plan your start and finish points in the room to minimize wastage, and plumb your first length.
2. Match each length where necessary. Cut individual lengths to size adding 50mm (2") at the top and bottom for trimming.
3. Trim off the selvage by undercutting the edges using a knife and straight edge, taking care to avoid edge damage. Refer to table on reverse for details of recommended trim measurement for individual designs.
4. Sponge the back with warm water and leave to soak for 20-30 minutes. For best results place lengths back to back while soaking. Soaking allows for expansion and aids application of adhesive.
5. After soaking, wipe the back with a dry sponge to remove excess water.
6. Apply Lincrusta Adhesive to the back using a 50-75mm (2-3") synthetic bristle paint brush. A roller can be used for larger areas.
7. Apply length to the surface and smooth down using a 178mm (7") felt roller, working from the middle to the outer edges expelling all air bubbles.
8. To form lower edge, mark Lincrusta at each side, level with top of skirting or dado. Place cutting board behind Lincrusta leaning against wall, and cut between pencil marks using knife and straight edge. Repeat at top. See Fig 1.

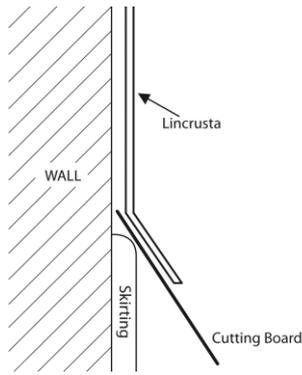


Fig 1.

9. Sponge off any surplus adhesive from the surface.
10. Leave to dry for at least 24 hours prior to de-greasing and decorating.

Internal Corners— cut to fit into the corner. Hang the remaining off-cut to a plumb line on the adjacent wall, trimming to fit in corner. Trim any areas of high relief in the corner at 45° angle to fit. See Fig 2.

External corners – for gently rounded corners, Lincrusta can be smoothed round in one piece. Where the angle is sharp, cut the Lincrusta to finish flush at the corner. Hang the remaining off-cut to a plumb line on adjacent wall, equal to the minimum width of off-cut. Fill any gaps at the external corner using Linseed putty. See Fig 3.

Fig 2.

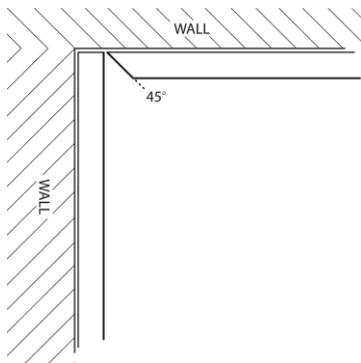
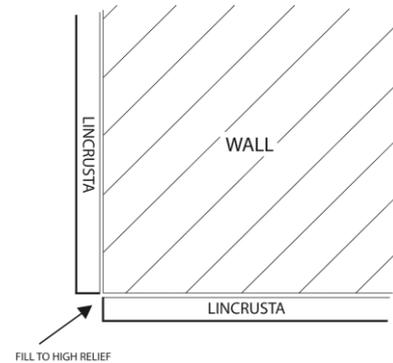


Fig 3.



Trim and Repeat Information for Wallcoverings

Design No	Name	Trim width	Repeat	Comments
RD1583	Elizabeth	536mm (21 $\frac{1}{8}$ ")	268mm (10 $\frac{9}{16}$ ") SM	
RD1650	Georgian Panel	534mm (21")	367mm (14 $\frac{3}{8}$ ") SM	
RD1805	Crichton	532mm (20 $\frac{15}{16}$ ")	FM	
RD1827	Linenfold	531mm (20 $\frac{7}{8}$ ")	FM	
RD1843	Sea Grass Matting	535mm (21 $\frac{1}{16}$ ")	267mm (10 $\frac{1}{2}$ ") SM	
RD1860	Cordage	532mm (20 $\frac{15}{16}$ ")	533mm (21") SM	

RD1873	Caprice	535mm (21 $\frac{1}{16}$ ")	260mm (10 $\frac{1}{4}$ ") OM	
RD1888	Sophia	534mm (21")	267mm (10 $\frac{1}{2}$ ") SM	
RD1893	Chequers	534mm (21")	178mm (7") OM	
RD1902	Cane	535mm (21 $\frac{1}{16}$ ")	267mm (10 $\frac{1}{2}$ ") SM	
RD1903	Villa Louis	536mm (21 $\frac{1}{8}$ ")	67mm (2 $\frac{5}{8}$ ") SM	Trim through centre of the small circles
RD1952	Italian Renaissance	532mm (20 $\frac{15}{16}$ ")	1055mm (41 $\frac{9}{16}$ ") SM	
RD1954	Byzantine	533mm (21")	533mm (21") SM	Trim width through centre of outer flower heads. The repeat is 21" (533mm). To establish correct match, mark pencil line between arrows prior to trimming selvedge or individual lengths.
RD1956	Amelia	538mm (21 $\frac{3}{16}$ ")	172mm (6 $\frac{3}{4}$ ") SM	
RD1960	Acanthus	523mm (20 $\frac{9}{16}$ ")	271mm (10 $\frac{5}{8}$ ") SM	
RD1962	Cleopatra	533mm (21")	1016mm (40") OM	
RD1963	Aphrodite	535mm (21 $\frac{1}{16}$ ")	914mm (36") OM	

SM = Straight Match OM = Offset Match

FM = Free Match

General application instructions for Friezes

1. Cut the Lincrusta into required lengths, ensuring the design is centred at the mid-point of the main wall. Continue matching the pattern in the corner with subsequent lengths, finishing at the least obvious corner.
2. If your wall is more than 2m (6') long, cut the frieze (across the depth) into manageable lengths, no more than 2m (6') long. For lengths in excess of this we recommend that two people hold and support the frieze on application.
3. Trim off the selvedge by undercutting the edges using a knife and straight edge. Refer to table on reverse for details of recommended trim measurement for individual designs.

Trim and Repeat Information for Friezes

Design No	Name	Maximum and Minimum trimmed depth	Repeat
RD1946	Francesca Frieze	281mm (11 $\frac{1}{16}$ ") or 250mm (9 $\frac{13}{16}$ ")	540mm (21 $\frac{1}{4}$ ")
RD1947	Anne Frieze	267mm (10 $\frac{1}{2}$ ") or 222mm (8 $\frac{3}{4}$ ")	533mm (21")
RD1948	Cameo Frieze	280mm (11") or 259mm (10 $\frac{3}{16}$ ")	536mm (21 $\frac{1}{8}$ ")

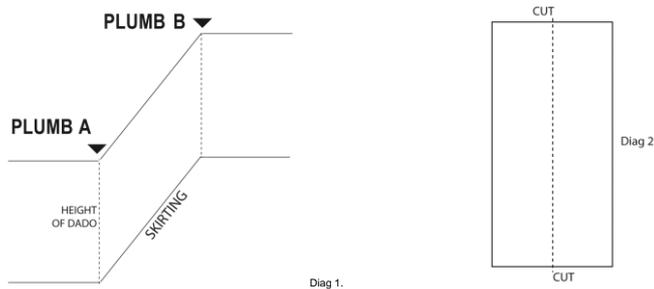
RD1949	Adelphi Frieze	270mm (10 ⁵ / ₈ "	536mm (21 ¹ / ₈ "
RD1955	Adam Frieze	528mm (20 ¹³ / ₁₆ " or 444mm (17 ¹ / ₂ " or 380mm (14 ¹⁵ / ₁₆ "	533mm (21")
RD1957	Empire Frieze	275mm (10 ¹³ / ₁₆ " or 210mm (8 ¹ / ₄ "	536mm (21 ¹ / ₈ "
RD1958	Diana Frieze	282mm (11 ¹ / ₈ " or 260mm (10 ¹ / ₄ "	536mm (21 ¹ / ₈ "

General application instructions for Dado Panels

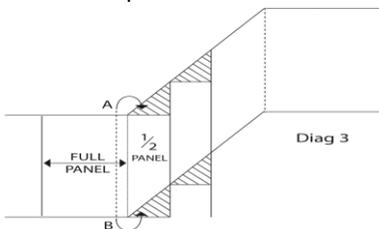
1. Cut individual panels from roll, and trim off the selvedge using a knife and straight edge. Refer to table on reverse for panel sizes and recommended trim positions.
2. Plan your start and finish points in the room to minimize wastage, and plumb your first length.
3. Measure the length of the dado panel. Mark a horizontal line along the wall above the skirting board allowing for trimming of the dado panel.

Hanging Lincrusta Dado Panels on stairways

1. Mark a vertical plumb line at base of stairs and repeat at top (Diag 1).



2. Measure the height of the dado panel and mark same on the wall. Join the two points (Diag 1, A and B).
3. Cut a dado panel into two halves (Diag 2).
4. Make a template – cut a piece of card to the same size as the cut dado panel. Place vertical edge of card against the plumb line at base of stairs and mark the skirting at the opposite side of the card. Join the corner up to this mark and cut across the line. This gives the rake template (Diag 3, B).



5. Place the template on the Lincrusta dado half panel and cut across the half panel. Put the cut-off triangle to one side – you'll need it later.
6. Apply the first panel to the skirting keeping plumb, and then apply the triangle cut from the base to the top of the panel (Diag 3, A).
7. Where the dado panel reaches the dado line mark a horizontal line across the wall at least the width of the half a panel. Apply the next half dado panel to the horizontal line.
8. Continue using this method until the top of the stairs is reached, then proceed along the landing with full panels.

Trim and Repeat Information for Dado Panels

Design No	Name	Height	Trimmed Width	Comments
RD1964	Edwardian	1016mm(40")	610mm (24")	Cut at the vertical stripe in line with arrows
RD1965	Art Nouveau	914mm(36")	540mm(21¼")	Cut across the top of the tulip
RD1966	Seville	914mm (36")	560mm (22")	Cut above the border in line with arrows
RD1967	Gothic	914mm (36")	560mm (22")	Cut to horizontal line through squiggle in line with arrows

De-greasing Lincrusta

Before painting the surface, the Lincrusta should be brushed with White Spirit or Turps Substitute to remove any grease, dried with a lint-free cloth, then allowed to dry overnight.

Health & Safety – all solvent-soaked rags should be laid out flat to fully dry. We recommend wearing safety goggles and gloves whilst using White Spirit.

Lincrusta can be painted using both oil-based and water-based paint systems.

Oil-based – apply an oil-based primer prior to application of 2 coats of oil-based eggshell or gloss to create base coat. Apply top coat to achieve required paint effect if necessary.

Water-based – apply a water-based acrylic primer prior to application of 2 coats of water-based eggshell or matt emulsion to create base coat. Apply top coat to achieve required paint effect. Add a decorator's varnish for extra protection if necessary. As an alternative to painting, many decorative effects can be used in accordance with manufacturer's instructions.

Subsequent Decoration

To redecorate Lincrusta, clean the surface to remove dirt and grease and any contamination. Then apply a suitable base coat appropriate for the paint finish required.

Note

This leaflet is provided for general guidance only. For further information please contact our Customer Service Team on +44 (0) 1254 222803 or email enquiries@cwvgroup.com.

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